Program Description/Textbook or Print Instructional Material

Vendor	Pearson Education, Inc., publishing as Pearson Scott Foresman
Web URL	www.scottforesman.com
Title	Silver Burdett Making Music Student Edition
Author	Beethoven, Palmer, et al
Copyright Date	2005
ISBN	0-382-36570-4
Edition	1st
Course/Content Area	Music
Intended Grade or Level	2
Readability Level	N/A
List Price	64.94
Lowest Wholesale Price	51.95

The Kentucky Department of Education must receive a copy of the alternative format if the instructional material is placed on the State Multiple List.

Level of Accommodations   Level Three

If Level Two or Level Three, please provide rationale for not meeting Level One Compliance

Rationale   See letter attached

FEATURES

Disclaimer

The features of each book or program were developed by the publisher and do not reflect the opinion of the
State Review Team, State Textbook Commission, or of the
Kentucky Department of Education.

Content

Silver Burdett Making Music was developed to meet the needs of all students in the state of Kentucky. The program reflects the philosophy of the National Standards for Arts Education.

Student Experiences

Each lesson provides opportunities for students' active involvement with music. Through the development of skills--including singing, playing instruments, moving, creating, reading, and listening--students learn the elements of music and connect to styles, cultures, and other disciplines. Student editions provide an extensive collection of song literature, with popular and contemporary songs, folk

extensive collection of song literature, with popular and contemporary songs, folk and traditional songs, multicultural songs, and seasonal and holiday songs. Each song is attractively presented on a white background to enhance readability.

Assessment

Silver Burdett Making Music provides a variety of tools to help assess students' knowledge and skills. Assessment opportunities can be found in the student edition and in the Teacher Resource Book. Assessments include a variety of strategies and methods that encourage all students to be successful. Every lesson in the program incorporates both formal and informal assessments. Unit assessments in the student edition can be used to measure student progress across lessons that focus on core instruction. Also in the student edition, are ongoing assessments including Show What You Know!, Grades K-6 and Checkpoints, Grades 7-8.

Organization

Silver Burdett Making Music, Grades K-6, has a balanced, two-part organization. Part 1, which comprises Unit 1-6 provides sequential instruction using elements, skills, and connections. In Part 2 of the K-6 program (Units 7-12) istudents' music knowledge and skills are increased through theme-based activities and lessons. In Grades 7-8, Silver Burdett Making Music features a modular organization that is designed around nine specific music topics.

Resource Materials

Audio CD Packages, Grades K, 1, 2, 3, 4, 5, 6, 7, 8;
Teacher's Resource Packages, Grades K, 1, 2, 3, 4, 5, 6, 7, 8
Content Includes: Kentucky Teacher's Editions (with Kentucky CD), Grades K, 1, 2, 3, 4, 5, 6, 7, 8; Keyboard Accompaniments, Grades K, 1, 2, 3, 4, 5, 6, 7, 8; Resource Book, Grades K, 1, 2, 3, 4, 5, 6, 7, 8; Listening Map Transparency Package, Grades K, 1, 2, 3, 4, 5, 6, 7, 8; Binder with Tabs, Grades K, 1, 2, 3, 4, 5, 6, 7, 8

Gratis Items to be provided and under what conditions -

Free one per Teacher at ratio of 1:Big Book and Audio CD Package purchased - Kentucky Teacher Resource Package, Grade K **Free one per Teacher at ratio of 1:25 Student Editions or Big Book Set and Audio CD Package purchased -** Kentucky Teacher Resource Package, Grades 1, 2 **Free one per Teacher at ratio of 1:25 Student Editions and Audio CD Package purchased** - Kentucky Teacher Resource Package, Grades 3, 4, 5, 6, 7, 8; **Free one per Building -** Master Index and Correlations, Grades K-8; New Activities for the Substitute Teacher Audio CD Package, Grades K-8; Kentucky Audio CD, Grades K-8; Making Music with Movement and Dance, Grades K-8; Making Music All Together Audio CD, Grades K-6; Bridges to Asia Audio CD Package, Grades K-4, 5-8; ¡A cantar! Audio CD Package, Grades K-4, 5-8; Small CD Player, Grades K-8

Choice of one of the following per Building - Music Magic Video Library Packages, Grades 1, 2, 3, 4, 5, 6, 7, 8; **OR** Making Music with Technology Packages, Grades 1, 2, 3, 4, 5, 6, 7, 8 **OR** Step into Music Complete Package, Grade K; **Three per Building: Choice of 3 of the following 8 items** Music for All Children Videotape Package, Grades K-6; Alfred's Essentials of Music Theory CD-ROM Package, Vol. 1, Grades 4-8; Alfred's Essentials of Music Theory CD-ROM Package, Vol. 1&2, Grades 4-8; Morton Subotnick's Making Music CD-ROM Package Grades K-4; Morton Subotnick's Making More Music CD-ROM, Grades K-6; Play Music CD-ROM, Grades K-8; PrintMusic! CD-ROM Package, Grades K-8; Making Music DVD, Grades 1, 2, 3, 4, 5, 6, 7, 8

Available Ancillary Materials

Master Index & Correlations, Gr. K-8; New Activities for the Substitute Teacher

Audio CD Package, Gr. K-8;Making Music with Movement and Dance, Gr. K-8; Making Music All Together Audio CD-ROM, Gr. K-8; Bridges to Asia Audio CD Package, Gr. K-4, 5-8; ¡A cantar! Audio CD Package, Gr. K-4, 5-8; Music Magic Video - Arpeggio Meets the Brass Family, Gr. 1-3; Music magic Video Library Package, Gr. 1,2,3,4,5,6,7,8; Music for All Children Videotape Package, Gr. K-6; Alfred's Essentials of Music Theory CD-ROM Package, Volume 1, Gr. 4-8; Alfred's Essentials of Music Theory CD-ROM Package, Volume 2&3, Gr. 4-8; Morton Subotnick's Making Music CD-ROM Package, Gr. K-4; Morton Subotnick's Making More Music CD-ROM Package, Gr. K-6; Play Music CD-ROM, Gr. K-8; PrintMusic! CD-ROM Package, Gr. K-8

Research Data and Evidence of Effectiveness

Disclaimer: The research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, State Textbook Commission, or the Kentucky Department of Education

Note: Please complete this section by indicating the research data and evidence of effectiveness, or give a web site where the information is located. If there is no research data and evidence of effectiveness, please indicate "not available".

Research Available   Yes   If yes, provide information below.

Silver Burdett Making Music incorporates the rich tradition and history of a company that has served the music education profession for almost 120 years. Because this experience has been merged with applications of the most recent research on learning in music, teachers safely rely on the curriculum, instructional models, and methods that comprise the program. The strong, empirical base of the program is strengthened by the considerable number of authors who are themselves researchers in music teaching and learning and have published works in their specific fields. Many of the authors have specialized in and researched areas such as curriculum design, perception, acquisition of music skills, and repertoire for music learning. Authors for Orff Process, Listening Maps, Signing, Child Voice, Adolescent Voice, and other specific areas, a Multicultural Advisory Panel, and a Teacher Advisory Panel also helped to shape Making Music.

Throughout the development of Silver Burdett Making Music, Pearson Scott Foresman conducted a number of market research studies. During various sessions held across the country, music teachers had the opportunity to review prototype lessons and features of the program and provide feedback to a non-employee, moderator. The data collected were carefully considered during the development of the program. In addition, music teachers were asked to complete song surveys at various national and regional music conferences to ensure the song selections in Silver Burdett Making Music are developmentally appropriate and appealing to students. Teachers indicated if they "would use" or "would not use" a particular song from a complete list of songs from the previous program as well as reviewing some additional songs that were being considered for the new program. Along with the data collected from the surveys, the complete list of songs included in MENC's Get America Singing...Again! Campaign and songs from the Core Knowledge Curriculum were considered for inclusion in the program.

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

Title   **Silver Burdett Making Music Student Edition - Grade 2**
Publisher   Pearson Education Inc., publishing as Pearson Scott Foresman
Item Evaluated Student text
Content Level   Grade 2   **Copyright Date**   2005
ISBN   0-382-36570-40-382-36570-4   **Date of Evaluation**   7-20-04

Recommended   YES

Publisher's Explanation of Reviewer's Comments:

Technology Strengths   **Technology Weaknesses**
User friendly, shows in text where to use CD's   Lack of use for computer musical development

Instruction & Assessment Strengths   **Instruction & Assessment Weaknesses**
Opportunities for students to apply skills/concepts learned, has varied   No written activites/asssessments found.
types of assessments i.e., matching, short answer, fill in the blanks

Organization & Structure Strengths   **Organization & Structure Weaknesses**
At the top of each page the element, skill and connection to other area   None noted
is provided.

Resource Materials Strengths   **Resource Materials Weaknesses**
Songs are very varied and seem like they would be appealing to the   CD's do not present selections-just goes right to them, no much
targeted level, pronunciation practice is provided for songs not in   opportunity for student active involvement other than singing and
English, videos are age appropriate.   learning other languages.

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Technology Comments	

Equipment

Windows	No	Macintosh	No	CD ROM	FalseFalse	Sound	No

Equipment Other

Grade Level

Primary	No	Intermediate	No	Middle	No	High	No

Audience

Individual	No	Small Group	No	Large Group	No

Format

Stand Alone/Independent	No	Integrated	No	Supplemental	No

Cost

Single Copy		School Version	
Network Version		Online	
Site License		Lab Pack	

Type of Software

Simulation	No	Tutorial	No	Critical Thinking	No
Management	No	Exploratory	No	Utility	No
Interdisciplinary	No	Creativity	No	Type of Software - Other	
Problem Solving	No	Drill and Practice	No		

Management

	Allows customizing for individual learning needs
	Allows Students to exit and resume later
	Keeps student's performance record, where needed
	Allows control of various aspects of software (sound)
	Allows printed reports

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Presentation/Interface

	Presents material in organized manner
	Consistent, easy-to-use, on-screen instructions
	Developmentally correct presentation/ format
	Adapts to different learning styles/multiple intelligences
	Accessible for special needs students
	Runs smoothly, without long delays
	Easy-to-view text and graphics
	Easy-to-hear and understand sounds
	Avoids unnecessary screens, sounds, and graphics
	Provides immediate, appropriate feedback
	Presentation/Interface Comments

Rating	*Strength*	*Weakness*
Identifies a Sense of Purpose		
4	Sense of purpose provide through descriptions, explanations, pictures and other information.	Sense of purpose could be more straightforward for students who can not connect, or bring bits of information together well.

Provides Guiding Questions and Instructional Objectives		
4	Sense of purpose provide through descriptions, explanations, pictures and other information.	Sense of purpose could be more straightforward for students who can not connect, or bring bits of information together well.

Develops and Builds on Student Ideas		
4	Contains a lot of student investigation, experimentation, exploration.	Explains concepts well, but doesn't explain why in regards to the importance of each.

Encourages student to become an independent learner (performer, creator, speaker)		
4	Lots of opportunities to move, dance, create, etc.	To further creativity and thinking skills, should have at least a few open prompts

Assesses Student Progress – Commonwealth Accountability Testing System (CATS) "like" Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.		
3	Provides lots of opportunities to demonstrate, perform create, etc. concepts and skills individually.	Individual activities, no small group partner activities were noted, no written responses, oral only.

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Rating	*Strength*	*Weakness*

Enhances the Learning Environment

4	Interactive, exploratory, creative, interesting, engaging, challenging and fun!	Not inquiry based

Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout

3	Reading level is okay for students who are reading on grade level.	Reading level may be a difficult at the start of the school year for readers reading below grade level.

Includes activities and opportunities for integration of technology

2		Only a few connections to websites or other computer usage.

Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking

	Lots of hands-on activities, multiple forms of presentation (book, CD's, and videos), questions throughout to promote student thinking, listening skills practice to develop "ear" for music.	Only a few references to technological resources.

Is aligned to the Program of Studies and Core Content for Assessment

3	Contains some of the aspects students are required to know, covers these thoroughly for target level.	Lacks purposes of musical styles and historical periods students are required to know.

Includes opportunities for writing (reviews / personal response / reflection)

1		Not substantial/significant types of writing, i.e., short answer, fill in the blank.

Music Elements-Rhythm, Tempo, Melody, Harmony, Form, Music Literacy - Notation, Terminology, Symbols, Timbre,:

4	Very comprehensive in all the elements listed above	

Music Literacy - Notation, Terminology, Symbols:

3	Symbols are comprehensive for developmental level, terms included are defined, explained, and demonstrated, illustrated, etc.	Notation is at a surface level, not in-depth i.e., different notes are shown but are not named

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Rating	*Strength*	*Weakness*

Purpose of Music:

2		Limited, sketchy

Musical Styles (genre):

2		Limited

Music in Different Cultures:

4	Covers various cultures extensively throughout text	Could use a little more detail/explanation/background for these

Music Historical Style Periods:

2		Very limited and very sketchy

Effect of Time, Place, Personality, Belief Systems on Music:

2		Limited and sketchy

Careers Music:

2		Limited and basically indirect referring and alluding to

Opportunities for Performance (may include site singing/playing):

4	Very strong, lots of this	

Connection to Other Art Forms:

4	Integrates other art forms and other content areas as well	Lacks opportunities for students to do own visual interpretation/response such as creating own artwork, some of the other connections could be more hands-on as well

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time